



Turner: Northern Exposure

Norham Castle, on the River Tweed. c.1822-3. Turner, Joseph Mallord William 1775-1851. Tate. Accepted by the nation as part of the Turner Bequest 1856. (c) Tate, London 2019

Berwick Educational Association in partnership with Berwick Visual Arts present a programme of exhibition, tours, practical art workshops and lectures based around the exhibition **Turner: Northern Exposure** hosted by Berwick Visual arts at the Granary Gallery, Dewars Lane, Berwick -upon Tweed TD15 1AJ. The exhibition runs from 25th May to 13th October 2019 (Tuesday-Sunday 11am- 4pm, closed Mondays) and entrance to the exhibition is free.

Turner: Northern Exposure is a major new exhibition which gives a fascinating insight into tours of Northern Britain undertaken by J.M.W. Turner with a focus on his 1797 tour. The exhibition will include the sketchbooks in which Turner recorded local views of Berwick -upon-Tweed, Northumberland and the Borders, and some of the studio-based paintings which he produced using these sketches. Further details of the exhibition can be found at www.berwickvisualarts.co.uk

We hope the BEA events will inform and enhance your enjoyment of the exhibition. **All events can be booked through our website www.berwickea.co.uk**

Exhibition Guided Tours led by Professor Maria Chester at The Granary Gallery, Berwick YHA.

Every Saturday from 1 -2pm from 1st June until 5th October 2019, apart from two Friday tours on 21st June and 19th July (no Sat tours for these weeks). Cost £3 on door or book in advance [here](#) at £3.80, max 15 people per tour.

Practical Art Workshops

Two **Watercolour Workshops working outdoors at Norham Castle** with Gill Walton. 10 -12.30 and 1-3.30pm Sunday 26th May, Norham, TD15 2LQ Cost £12 each session. To book online click [here](#) for am or [here](#) for pm

Five art workshops exploring different techniques, approaches, media and subjects in your personal response to Turner's visionary art, led by local artists Gill Walton and Lynda Marwood, each starting with an exhibition tour by Prof Maria Chester. All will be held on Tuesdays at YHA, Dewars Lane, Berwick TD15 1AJ

1 and 2: Sketching Turner, working outdoors on the quayside with Gill Walton, 10 – 1.00pm 4th June, repeated 11th June 10 -1.00pm, cost £15 each session. To book online click [here](#) 4th June or [here](#) 11th June

3: Looking closely: personal responses to Turner with Lynda Marwood, 10 -3.00pm 25th June, cost £30 click [here](#)

4: Constructing Turner with Gill Walton, 10 -3.00pm 9th July, cost £30. To book online click [here](#)

5: Turner and Abstraction with Gill Walton, 10 -3.00pm 23rd July, cost £30. To book online click [here](#)

Lectures with Prof Maria Chester

Henry Travers Studio, The Maltings, Berwick, TD15 1AJ

Understanding Turner: The Man and his Life, 10 -12noon, Friday 21st June, cost £6. To book online click [here](#)

followed by a tour of the exhibition between 1-2.00pm, cost £3 or £3.80 booked online [here](#)

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