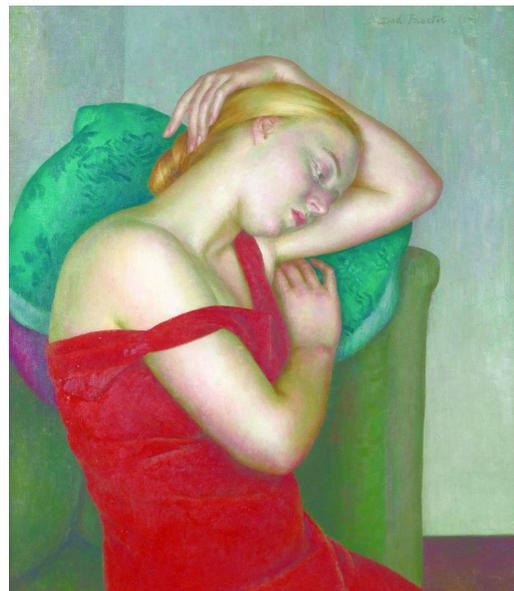


Berwick Educational Association

‘Spirited - Women Artists from The Ingram Collection of Modern British Art’

**A lecture by Professor Maria Chester,
Wed 15th August 2018, 10 - 12 noon
Henry Travers Studio, The Maltings,
Eastern Lane, Berwick**



The Golden Girl, c.1930 (oil on canvas), Procter, Dod (1892-1972) / The Ingram Collection of Modern British and Contemporary Art. © COURTESY OF THE PROCTER ESTATE / Bridgeman Images.

The works in the *‘Spirited’* exhibition celebrate the work of women artists in this, the centenary year of the Representation of the People Act, which introduced the first votes for women. In previous lectures, Prof Chester has looked at the barriers, created by their Victorian heritage, which faced courageous women artists in Glasgow in the earliest part of the 20th century, and then hampered various women artists in their struggle for acceptance and recognition in the years between the wars.

In this lecture we will examine the fascinating lives and times of some of the twentieth century women artists whose works appear in this exhibition. Artists and sculptors such as Laura Knight, Barbara Hepworth, Elisabeth Frink and Bridget Riley eventually became part of the British art establishment and found international fame and fortune. The influential print maker, Sybil Andrews, is represented here, and the work of Lucy Jones (born 1951) will bring us into the 21st century.

Can we find common themes and concerns in the work of 20th century women artists? How did the struggle to succeed in a male dominated field affect the lives and creative choices of these women, and why did some succeed where many failed? We will also be introduced to their methods and styles of working, and be able to look at some of the works on display in detail.

This lecture is part of a programme of events arranged around '*Spirited - Women Artists from The Ingram Collection of Modern British Art*', an exhibition hosted by Berwick Visual Arts at the Granary Gallery, YHA Building, Dewars Lane, Berwick TD15 1HJ, 26th May -14th October (Weds – Sun 11-4.00pm). For more details of the exhibition see berwickvisualarts.co.uk

For details of other BEA events connected to this exhibition, see our [Summer Programme](#)

The lecture will be followed by Prof. Chester's tour of the exhibition from 1- 2.00pm at the Granary Gallery. To ensure a place on the tour at a cost of £3 please book via [The Maltings' website](#) (booking fee applies), or turn up on the day (max 15 people)

The cost of the lecture is £6 including refreshments. All are welcome and no previous knowledge is assumed.

To book the lecture online, please visit [The Maltings' website](#).

To book in person, please go to The Maltings box office. To book by mail, please fill in the booking form below, and mail to BEA, 7 Ravensdowne, Berwick-upon-Tweed TD15 1HX along with a cheque in favour of Berwick Educational Association.

If you have any queries, please email berwickea@gmail.com or phone Cian McHugh on 01289 303254

If you supply us with your personal data (name, address or email), we will hold this in accordance with our [privacy policy](#). If you do not wish to be added to our mailing list, do not include your email address.

Name

Address

Tel No

Email

Cheque enclosed

(Spirited Women Artists)