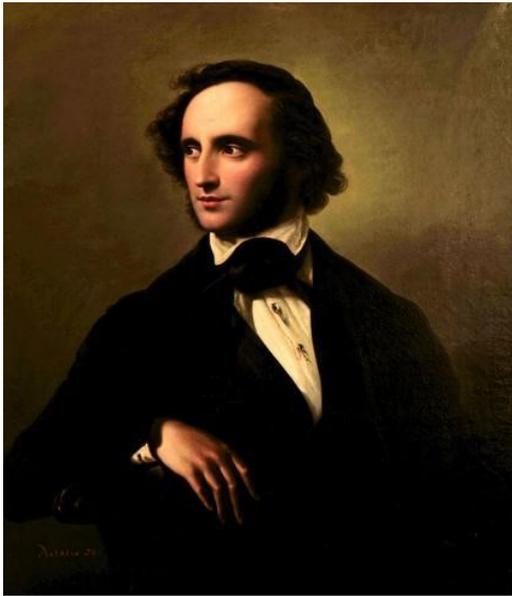


The Music of Felix Mendelssohn



Talking about Music

by Hazel Rowland

William Elder Building

Castlegate

Berwick

Monday, 10th December 2018

10 am to 12 noon

This is the second event in our new series called Talking about Music, which is led by Prof Mike Worboys.

'Talking about Music' will be both talking about and listening to music. Each session will focus on one or two works, discuss the background and context to the music, review the works themselves, with musical examples, and then listen. No specialist musical knowledge is required.

In our second session, Hazel Rowland will talk about the music of Felix Mendelssohn, with particular reference to his oratorio *Elijah*.

Schumann wrote of Mendelssohn that he was "the Mozart of the nineteenth century, the most brilliant musician, the one who most clearly sees through the contradictions of the age and for the first time reconciles them." Mendelssohn himself wrote that, in his meetings with Goethe, he gave the poet "historical exhibitions" at the keyboard; "every morning, for about an hour, I have to play a variety of works by great composers in chronological order, and must explain to him how they contributed to the advance of music." So Mendelssohn's music is generally seen as a bridge between Classicism and Romanticism.

Hazel Rowland is a doctoral student in the Department of Music of Durham University; she was awarded a distinction for her MMus from the University of Edinburgh, where she submitted her dissertation on Mendelssohn's String Quintet in B-flat, Op. 87; and a first for her BA in Music from the University of Oxford, for which she submitted her dissertation on Mendelssohn's String Quartet in F minor, Op. 80.

Elijah will be performed by Berwick Arts Choir (BAC) on January 26, 2019 (tickets £10).

There is a second BEA lecture connected to BAC's concert: Richard Moore will talk on Mendelssohn's Life and Times on January 25th. BAC members are entitled to a concessionary rate of £4 for each lecture.

In addition, there is concessionary pricing for anyone attending one or both lectures as well as the BAC concert, as follows:

Hazel's lecture + BAC performance £12

Hazel's and Richard's lecture + BAC performance £16

If you supply us with your personal data (name, address or email), we will hold this in accordance with our privacy policy, available [here](#) or by request to BEA, 7 Ravensdowne, Berwick-upon-Tweed TD15 1HX. If you have any queries, please email berwickea@gmail.com or phone Cian McHugh on 01289 303254

To book online, [please click here](#)

to book by mail, please fill in the booking form below, and mail to BEA, 7 Ravensdowne, Berwick-upon-Tweed TD15 1HX along with a cheque in favour of BEA.

Name

Address

Tel No

Email

Cheque enclosed	£ 6	(Lecture HR)	£4 (Lecture HR—BAC Member)
	£12	(Lecture HR + concert)	£16 (2 lectures + concert)