

**Six Art Workshops inspired by the works of women artists in The Ingram Collection of Modern British Art on display at the Granary Gallery, Berwick
With Gill Walton and Professor Maria Chester**

7th and 21st June, 5th, 12th, 19th and 26th July 2018, 10 am -3.00 pm, Conference Rooms, YHA Building, Dewars Lane, Berwick.

Berwick Educational Association in partnership with Berwick Visual Arts present a programme of exhibition, art workshops, tours and lectures which celebrates the work of women artists in this the centenary year of the Representation of the People Act. Our programme examines the techniques, the subjects, and the concerns and contributions of 20c women artists, drawing inspiration from work on display in the '*Spirited*' exhibition. '*Spirited: Women Artists from The Ingram Collection of Modern British Art*' runs at the Granary Gallery in Berwick-upon-Tweed from 26th May until October 14th 2018 (Weds– Sun 11 – 4. Closed Mon -Tue). Entry to the exhibition is free.

Full details of our activities related to this exhibition can be found in our [Summer Programme](#)

The workshops will be a series of practical art sessions, giving amateur and professional artists the opportunity to try out some of the techniques used by artists in the exhibition. Each workshop, which can be booked separately, will focus on a different subject and range of techniques and media. Each workshop will be led by local artist Gill Walton, and will begin with a 30 minute tour of the exhibition led by Prof Maria Chester. **Each class is limited to 10 students**

1. 7th June. Women Painting Women: an acrylic painting workshop Cost £30

Throughout art history the muse is traditionally female and the artist predominantly male. When the artist is female, what difference does this make? Looking closely at the work within the exhibition we will explore different approaches to creating figurative painting using acrylic paints on canvas or board. **There will be a draped model.**

Please bring your own paints, brushes and supports

2. 21st June. Propaganda of Print: a reductive lino printing workshop Cost £30 inc. materials

Using both the work within the exhibition and the particular aesthetic of the suffrage movement we will create lino cuts using the reductive method favoured by Sybil Andrews, one of the artists in the exhibition. **Please note we will be working on the 5th floor of the YHA building for this session only, access by stairs or lift.**

All materials and comprehensive instruction into the lino cutting process will be given.

3. 5th July. Sculptors Drawings: an exercise in mixed media Cost £30

Sculptors are generally praised for the three dimensional quality of their drawings. The three sculptors in the exhibition are a great source of inspiration for a series of exercises designed to give more solidity and structure to your figurative drawing. We will use waxes, ink and coloured pencils to draw from **a draped model.**

Bring papers, brushes and coloured pencils.

4. 12th July. The Figure in the Landscape: drawing and Painting in Watercolour or Gouache Cost £30

Working outside (weather permitting) on the Berwick Quays we will combine seascape, architecture and a clothed figure into one stunning painting. The artwork within the exhibition will guide us on how to construct a composition that links all three elements using a limited colour palette and colour washes.

There will be a draped model.

Bring watercolour paper, pencils, paint and paper. In case of bad weather bring landscape sketches or photographs

5. 19th July. Constructing a Narrative: adding meaning to your work Cost £25

Looking closely at the work in the Ingram Collection we will start the day by constructing a collage using symbolic imagery and drawing. This will be used as the starting point for a narrative painting or drawing.

Bring paper and paints or drawing material. Collage materials will be provided.

6. 26th July. Abstraction and Mark Making from the Landscape: experiments in composition and mixed media. Cost £25

Our inspiration will come from the various abstract and landscape works in the exhibition.

The first part of the day will be spent on various sketches outdoors. Back in the studio we will take those sketches and put together an abstract piece using the rules of composition. There will be a variety of ways of making different marks and textures to hand.

Bring sketching materials and good paper. In case of bad weather bring landscape sketches/photographs

Each workshop begins at 10am with a tour of the exhibition, followed by a two hour practical session.

There will be a half -hour break for lunch and you can bring your own lunch or eat in the Granary cafe.

There will be a further practical session from 1 -3.00pm. Easels are provided and can be taken outside. If you have any questions on the course content please contact Gill on 07702 811374

To book:

Online: [via The Maltings' website](#)

In person or by phone: The Maltings box office 01289 330999

By mail: please fill in the booking form below.

If you have any queries, please email berwickea@gmail.com or phone Cian McHugh on 01289 303254

Please indicate which workshop(s) you would like to book:

- 1. 7th June. Women painting women workshop** -----
- 2. 21st June. Propaganda of print workshop** -----
- 3. 5th July. Sculptors drawings workshop** -----
- 4. 12th July. Figure in a landscape workshop** -----
- 5. 19th July. Constructing a narrative workshop** -----
- 6. 26th July. Abstraction and mark making workshop** -----

Name

Address

Tel No

Email

Cheque enclosed (Ingram Workshops)

If you supply us with your personal data (name, address or email), we will hold this in accordance with our privacy policy. If you do not wish to be added to our mailing list, do not include your email address.

Mail to BEA, 7 Ravensdowne, Berwick-upon-Tweed TD15 1HX along with a cheque in favour of Berwick Educational Association.