

Berwick Educational Association

Drawn from Life: People on Paper

**A Series of Five Life Drawing Workshops
with Gill Walton and Prof. Maria Chester
6th, 13th, 20th and 27th November and
4th December 2018 10 – 3.00pm**

This series of 5 Workshops is a repeat of a programme of events around **Drawn from Life: People on Paper**, an exhibition held at the Granary Gallery, Berwick, in 2017. We will start each workshop with a 30 minute lecture by Prof Maria Chester, examining some of the works which were displayed at this exhibition. This will be followed by a practical art workshop led by Gill Walton.

The workshops will be a series of practical art sessions giving amateur and professional artists the opportunity to explore some of the drawing techniques used by a range of twentieth century artists whose work is has been highlighted in the lecture. Each session, **which can be booked separately**, will focus on a different subject: Line, Tone, Proportion, Abstraction and Expression. **Each session will include a life model. Each class is limited to 10 students**

1. Tuesday 6th November: Line

In the first session, looking at artists such as Horace Brodzky, George Fullard, John Golding, we will use continuous line drawings, blind drawing and monoprinting.

2. Tuesday 13th November: Tone

In the second session, looking at artists such as Anthony Gormley, Howard Hodgkin, Victor Newsome, Peter Blake, we will include reductive charcoal drawing, and negative space drawing with linseed oil and charcoal.



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3. Tuesday 20th November: Proportion

In the third session, looking at artists such as Euan Uglow and David Hockney, we will concentrate on charcoal drawing with comprehensive instruction on how to achieve a believable figure.

4. Tuesday 27th November: Abstraction

In the fourth session, looking at artists such as Reg Butler, Jane Dixon, Michael Landy and Wyndham Lewis, we will take the figure as a starting point, we will work inside out, flatten the figure and work in cubist shapes.

5. Tuesday: 4th December: Expression

In the fifth session, looking at artists such as Frank Auerbach, Elizabeth Frink, Jacqueline Morreau and Lynette Yiadom-Boakye we will begin with short exercises, then onto a less structured workshop with individuals working on their own responses to the model, in the medium of their choice.

Each workshop begins at 10am with a 30 minute lecture by Maria, followed by a two-hour practical session led by Gill. There will be a half-hour break for lunch and you can bring your own lunch or eat in The Granary cafe. There will then be a further practical session from 1 pm to 3 pm. Please bring your preferred materials (eg Charcoal/ pencils/ pastels/ink and paper). Easels are provided. If you have any questions about the course content, contact Gill on 07702 811374. The Workshops will be held in the Conference rooms, YHA, Dewars Lane, Berwick TD15 1HJ Space is limited so early booking is advised.

To book online please click here: [Workshop 1 Line](#); [Workshop 2 Tone](#); [Workshop 3 Proportion](#); [Workshop 4 Abstraction](#); [Workshop 5 Expression](#)

If you book this course online, we will hold your personal data in accordance with our [privacy policy](#). If you do not wish us to hold your personal data, please book by post and do not supply an email address.

To book by post, please complete the attached slip and post to **Cian McHugh at 7 Ravensdowne, Berwick, TD151HX** (BerwickEA@gmail.com or 01289 303254) together with a cheque payable to BEA. Please indicate below which Workshop(s) you wish to book.

- 6th November Life Drawing: Line Workshop £30
- 13th November Life Drawing Tone Workshop £30
- 20th November Life Drawing Proportion Workshop £30
- 27th November Life Drawing Abstraction Workshop £30
- 4th December Life Drawing Expression Workshop £30

Name: _____

Address: _____

Tel No: _____

email: _____

Cheque enclosed to the amount of £_____ (Drawn from Life 2018)