



Lecture Programme – September -December 2018

Please note that all bookings for these courses will be taken by Cian McHugh. Please also note that all details are subject to change – check our website www.berwickea.co.uk.

Sel Mondays 3 rd Sept - 5 th Nov	Newcastle Buildings, Tony Barrow, 10 -12noon, 8 sessions, WEB	£48
4 th Sept - 2 nd Oct	Intro to Life Drawing: Portraits, Gill Walton, 10 -12.30pm, 5 sessions, YHA	£70
5 th Sept - 21st Nov	In a New Light, Season 2 (Film Studies), 1.30 - 5pm, 6 sessions, The Maltings	£48/32 BFS members
5th Sept	In a New Light, Session 1: The New American Cinema 1967 - 77 1.30 - 5 pm The Maltings	£12/Free to BFS members
6 th , 22 nd 28 th Sept, 4 th and 13 th Oct	Guided tours of 'Spirited' Exhibition at Granary Gallery, Maria Chester, 1 -2.00pm YHA	£3 per tour
7 th Sept	<i>Hard Times</i> , Richard Moore, 10 - 1 pm WEB conference room	£9
26 th Sept	In a New Light, Session 2: French New Wave 1.30 - 5 pm The Maltings	£12/Free to BFS member
5 th Oct	Through a Glass Darkly, a look at ghost fiction, Richard Moore, 10 – 1.00pm WEB conference room	£9
10 th Oct	In a New Light, Session 3: Society, Identity and Hidden Desires 1.30 - 5 pm The Maltings	£12
24 th Oct	In a New Light, Session 4: Women Directors in Iranian Cinema 1.30 - 5 pm The Maltings	£12
27 th Oct -24 th Nov	Intro to Astronomy, Adrian Jannetta, 10 am - 12 noon 5 sessions, BVC	£30
2nd Nov	<i>The Rivals: Irish Wit and the Cult of Sentiment</i> , Richard Moore 10 am - 1pm BVC	£9
6 th Nov - 4 th Dec	Drawn from Life Workshops 1 -5: Line, Tone, Proportion, Abstraction and Expression, Gill Walton and Maria Chester, 10 am -3 pm YHA	£30 per workshop
7 th Nov	In a New Light, Session 5 What is Sound Design? 1.30 - 5 pm The Maltings	£12
21 st Nov	In a New Light, Session 6 Cinema and the Senses 1.30 - 5 pm The Maltings	£12
7 th December	<i>War and Turpentine</i> , Richard Moore, 10 am - 1 pm, BVC	£9